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RED
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"The Red Nichols Story"

FROM NICHOLS AND PENNIES---MILLIONS!

by Woody Backensto



This is a story about a lovable redhead, Red Nichols. A celebrated cornet player when in his teens during the twenties---a respected, active musician today. The catchy phrase, "Red Nichols And His Five Pennies", has long been known by an admiring public. This play on words was suggested by one of Red's associates of the twenties, Vic Berton. There have been literally millions of "Pennies" over the years, Red has delighted millions with his music, played to millions, his records sold millions---his Brunswick recording of "Ida" in 1927 was one of the first to sell a million copies---and what is strange for a musician devoted to jazz, he has earned millions and millions of pennies.

Ernest Loring "Red" Nichols was born May 8, 1905, in Ogden, Utah. His formal musical education started at the age of 4 under the guidance of his father, a professional musician, teacher, conductor, and professor of music at Weber College. Red's precision and tone on the cornet were developed early---perhaps the hard way. He was required to put an hour's practice before breakfast, or he didn't get any breakfast. His dad rewarded his bad notes with the crack of a stick across the fingers. Although reared in an atmosphere of musical discipline, Red is eternally grateful to his father for it.

Red loves all types of music when well executed. Precision is his style. Tone a trademark. Intricate musical phrases and designs are mostly kept in the true cornet range. Tricks and exhibitionist tactics are taboo. As a leader, Red is a strict perfectionist. Music, including the traditional and 'dixieland' form of jazz to which he is dedicated is a respected profession. Smoking, drinking, tardiness, and slovenly dress are forbidden on the bandstand. Perhaps the greatest tribute to Red's musicianship was paid by a renowned west coast musician a couple of years ago. For several years this musician has been dropping in at the spots where Red has been playing around Los Angeles, just to hear Red play one 'Klinker'. He claims he has yet to hear one.

But back to the story. By the time Red was 6, he was playing the classic solos with boys' bands at social affairs. He discovered jazz at the age of 12, at which time he was playing for dances in his dad's band. His dad frowned on jazz and did not permit it in his band, but later when Red was pulled into the stream his dad did not stand in the way. Red's jazz interest was stimulated by many musicians. Of the trumpet players, Nick LaRocca of the Original Dixieland Jazz Band was first; there followed Louis Panico, Bix Beiderbecke, and Louis Armstrong. His first love for jazz was the OJWB via records.

While at Culver, Red got up to Chicago and heard Louis Panico with Isham Jones at the College Inn, December 1920. He heard Bix for the first time at Indianapolis, Indiana at the Casino Gardens, 1922. When Red heard Louis Armstrong for the first time in Chicago with Joe Oliver (fall 1922), he was not too impressed. But in 1924, at Roseland Ballroom, playing opposite each other, when Louie was with Fletcher Henderson and Red with Sam Lanin, Satchmo knocked Red for a loop. To Red this was Armstrong's greatest period on the horn.

Outside of his dad's band, Lillian Thatcher (a girl leader of a male band and a competitor of his dad's) was the first to hire red. On the recommendation of Herbert L. Clarke, the noted cornet artist, who heard Red at a concert, he was awarded a music scholarship at Culver Military Academy in Indiana. During his first year at Culver he was expelled for smoking and returned to Ogden. There he played with the pit orchestra 3 nights a week for vaudeville. On the recommendation of a bandleader passing through Ogden, at 17 he was offered a steady job with a dance band in Piqua, Ohio. Then he joined a cooperative group, the Syncopating Five, which included Mutt Hays (cl); Herb Hayworth(bjo); Fritz Morris (violin); Russell Stubbs(p); and Dusty Rhoades(dm); the addition of Red(c) and Chuck Campbell(tb) made it seven.

Red made his first recording with the Syncopating Five, October 1922, in Richmond, Indiana, at the Starr Piano Co., for Gennett records--- the tunes were "Chicago" and "Toot, Toot, Tootsie." The band members paid \$25 each for the privilege of making the record and each received 25 copies for promotional purposes. Collectors are still searching for these records.

Early in 1923 the band became the Royal Palms Orchestra when they opened in Atlantic City at the Ambassador Hotel. During this time Johnny Johnson offered Red and Chuck Campbell a big raise in pay to join him in New York, which they did. Johnson gave Red his first opportunity to organize and head a band of his own at the Pelham Health Inn in New York. This band of Red's included Joe Venuti (v:), Freddy Morrow(alto), Dudley Fossdick(mellophone), Gerald Finney(p), and Joe Ziegler(dm), and was the group that began to get the sound and feeling which was later brought to its height by the Five Pennies recording units.

During the middle and late 20's and early 30's, Red directed bands that made many recordings. The important jazz records have been fairly well documented in the standard discographies.... While there are errors and omissions in these works, volumes would be required to make a complete and accurate compilation of Red's recordings. The sidemen of Red's bands read like "Who's Who". Included were such men as Ray Bauduc, Vic Berton, Arnold Brillhart, Irving Brodsky, Charlie Butterfield, Eddie Condon, Jimmy Dorsey, Tommy Dorsey, Alfie Evans, Bud Freeman, Benny Goodman, Lennie Hayton, Manny Klein, Carl Kress, Gene Krupa, Eddie Lang, Fud Livingston, Wingy Manone, Leo McConville, Dick McDonough, Glenn Miller, Miff Mole, Chauncey Morehouse, Pete Pumiglio, Adrian Rollini, Pee Wee Russell, Babe Russin, Arthur Schutt, Artie Shaw, Joe Sullivan, Joe Tarto, Charlie Teagarden, Jack Teagarden, Dave Tough, Joe Venuti, Ruby Weinstein, etc.

During this period Red also played and recorded from time to time with most of the top bands. To list all these recordings would be an endless job as indicated by the following bands which fall in the group: California Ramblers, Joe Candullo, Willie Creager, Lou Gold, Ross Gorman, Cass Hagan, Sam Lanin, Vincent Lopez, George Olsen, Harry Reser, Fred Rich, Ben Selvin, Nat Shilkret, Don Voorhees, and Paul Whiteman. Since the more prolific recording bands, above, as well as the Pennies' groups, made many recordings under various 'Nom de plumes', the phonograph output of Red Nichols is multiplied manyfold for this period.

In New York, during the late 20s and early 30's, Red was the man to see to get a start in the profession. Quite a few trumpet men got their start when Red found it impossible to fulfill all his recording commitments, and there was the need for substitutions.

On Broadway, Red's band was in the pit for shows like Earl Carroll's "Vanities", "Rain Or Shine", "Almanac", "Strike Up The Band" in 1929, and "Girl Crazy" in 1930-31. In the early 30's, he held a contract at CBS and did both sustaining and commercial shows over the network. Later there were radio shows like the Kellogg Prom series with Ruth Etting and James Melton, and the Atlantic Refining Co. Program with Frank Parker and Bob Hope (his first radio show).

With the popularity of big dance bands of the late 30's, Red formed a 'swing' band which still had its basis in precision 'dixieland' jazz. In 1951, Red stated that of all the recordings he made through the years, the sides that he himself was most proud of and liked to listen to over again are the 1939 Bluebirds--- they include, in the B10000 series, "The Parade Of The Pennies", "Hot Lips", "Wail Of The Winds", "Lavenport Blues", "Poor Butterfly", "Robins And Roses", and "My Melancholy Baby".

In 1941, Red dropped out of the music business, and most of his friends did not know he became a welder at the Pacific Bridge Shipyards near San Francisco during World War II. After three years, he returned to the music profession. Red explained his retirement by stating he had been fed up with the music business. This explanation set well with most critics who had been unkind to his efforts--- critics who believe jazz musicians must have empty stomachs and alcohol in their veins. These same critics rated Red's recording efforts near zero, it wasn't 'Progressive' or 'modern', and they delighted in phrases like 'I-wish-I-Could-play-like-Bix' for Red's solo efforts. Their tin ears missed the beauty and precision of his horn.

Only a couple of years ago the real story of Red's retirement came to light. Robert Smith, a writer and boyhood friend of Red's, wrote a story called "Intermission" which he sold to Paramount for a movie. The story tells of Nichols' phenomenal climb to fame and

the tragedy that caused the 'intermission'. His daughter was stricken with polio and Red retired to help nurse her back to health. This "Dream in Real Life" was described in the January, 1956, issue of Reader's Digest entitled,--"The Long Penance Of Red Nichols" by Grady Johnson. Paramount's, "The Red Nichols Story" should be released in 1957. It will be a tear-jerker, but music will be prominent. Let's hope Hollywood will overlook tradition to produce authentic musical efforts by Red.

The intermission ended in 1944. Red brought his lip back into shape as a member of the Glen Gray Orchestra. Then he re-formed his pennies group which has successfully confined its activities to the west coast, mainly around Los Angeles with short hops to San Francisco, Phoenix, and Las Vegas. The group has been on radio and TV shows, featured at concerts, and on records. And Red's extra curricular musical activities flourished. He was a mainstay in the studio orchestras of John Scott Trotter and Ray Noble which played for the shows of Ginny Sims, Charlie McCarthy, Bing Crosby, and George Gobel.

On records, in the last decade, his horn can be heard backing a variety of vocal styles, as of artists like Bing Crosby, Ella Fitzgerald, Phil Harris, Allan Jones, Julia Lee, Jesse Price and Frank Sinatra. In 1951 the NBC network paid an hour-long tribute to Red in a program called "Silver Plus Five"---literally everyone in the music world contributed to the celebration. Just recently, October 3, 1956, he was honored again as the subject for the "This Is Your Life" TV show.

Red's artistry is as active as ever. He lives music---good music, no matter what the idiom. By the way, Red feels his best recording effort to date is the recent offering of his theme, "Wail Of The Winds", with a large band on Capitol record 3354.

While lengthy, the story is short, for it only scratches the surface of a tremendous history. Perhaps some of the gaps are smoothed over by "A Modern Red Nichols Discography--Since 1940".

A MODERN RED NICHOLS DISCOGRAPHY - Since 1940

- compiled by Woody Backensto -

The discographer always strives for accuracy and completeness; still some errors may appear. The reader is asked to supply corrections giving the source of the information.

For fear of omitting a single contributor, I wish to acknowledge everyone as a group who has helped over the years. The accuracy of the information is due to the record companies represented who supplied most of the information. My special thanks to Red Nichols who reviewed this compilation and supplied the many necessary leads to complete the task.

Abbreviations used:

Labels

And - Audiophile
BrE - English Brunswick
Cap - Capitol
CapE - English Capitol
Co - Columbia
De - Decca
DeCan - Canadian Decca
DR - Drag Race
Ju - Jump
Mer - Mercury
NA - North American
OK - Okeh
PaE - English Parlophone
SD - Steiner-Davis
TT - Turntable
Un - University
Vi - Victor

Instruments

arr - arrangement by
as - alto sax
b - string bass
bar sax - baritone sax
b sax - bass sax
c - cornet
cl - clarinet
dm - drums
g - guitar
p - piano
tb - trombone
tp - trumpet (or cornet)
ts - tenor sax
vi - violin
vo - vocal

1. June 11, 1940 - New York City

RED NICHOLS AND HIS ORCHESTRA: Red Nichols, J. Doug Wood, Hilton Brockman(tp); Al Mastren, Jack Knaus(tb); Con Humphrey, Heinie Beau, Bobby Jones, Ray Schultz(reeds); Bill Moxted(p); Merritt Lamb(g); Frank Ray(b); Harry Jaeger(dm & vo).

26918 Overnight Hop	-OK 5648
26919 Lowland Blues -vHJ	-OK 5676, PaE 2777
26920 Meet Miss Eight Beat	-OK 5648
26921 Beat Me Daddy	-OK 5676, PaE 2777

2. February 20, 1944 -New York City

GLEN GRAY AND HIS ORCHESTRA: Red Nichols, Jerry Brooks, Ray Grien, Fred Austin(tp); George Jean, Otto Alburn, Gil Puksta(tb); Gus Jean, Lou Doty(saxes); Herb Ellis(p); Stanley Dennis(b); Jack Pageler, Bruce Branson, Anthony Briglis, Louis Carlucci, Arthur Bardach(instruments unknown); Eugenie Baird(vo).

71813 Suddenly It's Spring -VEB -De 18596,DeCan 10169
71814 Sure Thing -VEB " "

3. March 1944

GLEN GRAY AND HIS ORCHESTRA: featuring Red Nichols(Personnel Unknown)

Army V-Disc, SS Release - JB 450-67-TC-7463-1C -VD 774B
Memorial To Bix Beiderbecke, "Dancing On The Ceiling"

4. June 15, 1944 -New York City

GLEN GRAY AND HIS CASA LOMA ORCHESTRA: Red Nichols, Jerry Brooks, Ray Grien, Fred Austin(tp); George Jean, Otto Alburn, Ed Lucas(tb); Gus Jean, Fats Daniels, Lou Doty, Francis Broadwater, Gil Parks(reeds); Lou Carter(p); Herb Ellis(g); Stanley Dennis(b); Lou Fromm(dm); Eugenie Baird(vo).

72258 Forget-Me-Nots In Your Eyes -VEB -De 18615,DeCan 10188
72259 Don't Take Your Love From Me -VEB " "
72260 Blues Rhapsody -unissued
72261 All By Myself -VEB -De 18695,DeCan 10248

5. June 30, 1944 -Chicago

RED NICHOLS TRIO: Red Nichols(c); Jack Gardner(p); Vic Engle(dm).

63044-3 Cheerful Little Earful -SD 507
63044-4 I've Got A Woman " "
63044-5 Smoke Gets In Your Eyes -unissued

6. October 18, 1944 -Hollywood

RED NICHOLS AND HIS PENNIES: Red Nichols(c); Heinie Beau(cl); Don Lodice(ts); Earl Sturgis(p); Gene England(b); Frank Carlson(dm).

431 Little By Little -Cap 40062,H-215,EBF-215,F 15517
432 If I Had You -Cap 15150, " " ,F 15516,
H-322,EBF-322,F 15840,
CapE LC 6563

Floyd O'Brien(tb) added:

433 Royal Garden Blues -Cap 10029,H-240,EBF-240, CE 17
434 I'm In The Mood For Love " "

7. Late 1944 or early 1945

RED NICHOLS AND HIS FIVE PENNIES: Red Nichols(c); Heinie Beau(cl); Don Lodice(ts); Earl Sturgis(p); Thurman Teague(b); Rollie Culver(dm); Wynn Fair, Ted Madison(vo).

Memphis In June -vWF -Un K506
Stop, Look And Listen -vTM " "
Perfidia -Un K507
I'm On Your Waiting List -vWF " "

8. May 16, 1945 -Hollywood

FRANK SINATRA AND THE CHARIOTEERS: Red Nichols(c); John Mayhew(cl); James Sherman(p); Phil Stephens(b); Dave Barbour(g); Nick Fatool(dm).

HCO 1395 Lily Belle -Co 36854
HCO 1396 Don't Forget Tonight Tomorrow " "
HCO 1397 I've Got A Home In That Rock -Co 37853
HCO 1398 Jesus Is A Rock In The Weary Land " "
(no Nichols heard on last two)

9. May 21, 1945 -Hollywood

ALLAN JONES acc. by ORCH/ & CHORUS conducted by RAY SINATRA: Red Nichols, Charles Giffard, Leonard Mack(tp); Elmer Smithers, James Skiles, Carl Loeffler(tb); James Stagliano(horn); John Mayhew, Lyall Bowen, Morton Friedman, Harold Lawson, Leonard Hartman(reeds); Mischa Russell, Nicholas Pisani, David Frisina, Olcott Vail, Sol Kindler, William Bloom, George Kast, Walter Edelstein, Sam Freed, Jr., Peter Ellis, Samuel Levine, Victor Arno(violins); David Sterkin, Maurice Perlmutter, Alan Herschman(violas); Cy Bernard, Fred Goerner, Arthur Kafton(cellos); John Ryan(b); Ann Mason(harp); Perry Botkin(g); Frank Leithner(p); John Cyr(dm); Male Chorus & THE SPORTSMAN plus Grace King, Virginia Friend, Ruth Clark, Katherine Stewart(vo).

D5-RC-1097 Rosalie -V1 11-9041
D5-RC-1098 Begin The Beguine -V1 11-9040
D5-RC-1099 Why Shouldn't I? " "
D5-RC-1100 Easy To Love -V1 11-9042

10. June 28, 1945 -Hollywood

RED NICHOLS AND HIS PENNIES: Red Nichols(c); Heinie Beau(cl); Herbie Haymer(ts); Paul Lou(p); Thurman Teague(b); Rollie Culver(dm).

708 Love Is The Sweetest Thing -Cap 15150,H-215,EBF-215,
F 15517
709 When You Wish Upon A Star -Cap 40062,H-215,EBF-215
710 You're My Everything -Cap 48012, " " "
711 Can't Help Lovin' That Man -Cap 1763, H-326,F 15851,
CapE LC 6579

11. July 3, 1945 -Los Angeles

BING CROSBY & THE ANDREWS SISTERS: Red Nichols, Lou Rogers, George Wendt(tp); Sy Zentner(tb); Matty Matlock, Hal Herson, Sid Robin(reeds); Milt Raskin(p); Ramez Idries(g); Aaron Goldmark(b); Nick Fatool(dm).

L3887-51392 Happy,Happy,Happy,Happy Wedding Day -unissued
L3888-51393 O'Betsey -De 24718,27555,DL 5391

12. July 15, 1945 -Hollywood

GUNNY SIMMS with ORCH. under direction of EDGAR FAIRCHILD: Red Nichols, Charles Giffard, Clyde Hurley(tp); Elmer Smithers, Carl Loeffler(tb); Lyall Bowen, John Mayhew, Harold Lawson, George Moore, Joseph Krechter(reeds); Mischa Russell, Peter Ellis, Nicholas Pisani, Sol Kindler, William Bloom, David Frisina(violins); David Sterkin, Paul Robyn(viola); Ann Mason(harp); Stan Wrightman(p); Perry Botkin(g); John Ryan(b); John Cyr(dm).

HCO 1478 I'm Gonna Love That Guy -Co 36849
HCO 1479 Till The End of Time " "

13. March 22, 1946 -Los Angeles

BING CROSBY w JOHN SCOTT TROTTER'S ORCHESTRA: Red Nichols, Mannie Klein, Robert Goodrich(tp); Joseph F/ Howard, Wendell Mayhew, King Jackson(tb); Arthur Frantz(horn); John Mayhew, Joe Krechter, Richard Clark, Morton Friedman,George Moore(reeds);Sam Freed,Jr., Walter Edelstein, Nicholas Pisani, Larry Kurkdjie, Peter Ellis, Jacob Heiderich, Alex Koltun, Raymond Gorf(violine); Louis Fleitman, Alex Neiman(violas); Julian Kahn, Joseph Ditullio(cellos); Charles LaVere(p); Perry Botkin(g); Vincent Spolidaro(harp); Fred (Doc) Whiting(b); John Cyr(dm).

L4133 Oh, But I Do -unissued
L4134 A Gal In Calico " "

14. March 28, 1946 -Hollywood

RED NICHOLS AND HIS FAMOUS PENNIES: Red Nichols(c); Bud Wilson(tb); Heinie Beau(cl); Herbie Haymer(ts); Stan Wrightman(p); George Van Eps(g); Doc Whiting(b); Nick Fatool(dm); Anita Boyer(vo).

306 You Satisfy -vAB -Mer 8015
307 Battle Hymn of the Republic " "
308 Over The Rainbow -unissued
309 Glad To Be Unhappy -vAB " "

15. May 7, 1946 -Los Angeles

BING CROSBY w JUD CONLON RHYTHMAIRES & JOHN SCOTT TROTTER'S ORCHESTRA: Red Nichols, Van Rasey, Danny Donaldson(tp); Elmer Smithers, Wendell Mayhew, King Jackson(tb); John Cave(horn); Joe Krechter, George W. Smith, George Moore, Richard Clark, Morton Friedman(reeds); Sam Freed, Jr., Walter Edelstein, Larry Kurkdjie, Peter Ellis, Jacob Heiderich, Alex Koltun, Carl Hunt, Joe Johnson(violins); Leon Fleitman, Gareth Nuttycombe(violas); Julian Kahn, Arthur Kafton(cellos); Vincent Spolidoro(harp); Charles LaVere(p); Perry Botkin(g); Doc Whiting(b); John Cyr(dm); Jud Conlon, Charles Parlato, Diane Pendleton, Trudy Erwin(Rhythmairs).

L4168 When Irish Eyes Are Smiling -De 23739
L4169 A Gal In Calico -unissued
L4170 Oh, But I Do -De 23739
L4171 That Tumbled Down Shack In Athlone -De 28048

16. October 17, 1946 -Hollywood

JESSE PRICE AND HIS BLUES BAND: Red Nichols(c); Heinie Beau(cl); Dave Cavanaugh(ts); Charles Gentry(bar sax); Tommy Linehan(p); Dave Barbour(g); Bill Davis(b); Nick Fatool(dm); Jesse Price(vo).

1532 I Ain't Mad At You -Cap 3488-94CS-10
1533 You Can't Take It With You -Cap 391
" " " "

17. November 19, 1946 -Los Angeles

BING CROSSBY w JOHN SCOTT TROTTER'S ORCHESTRA: Red Nichols(c); Bill Schaefer(tb); John Mayhew(cl); Morton Friedman(ts); Sam Leichter(vi); Paul Sells(accordion); Charles LaVere(p); Harry Botkin(g); Luther Rountree, Doc Whiting(b); Nick Fatool(dm).

L4329 Country Style
L4330 My Heart Is A Hobo

-De 23849.27553
-De 23849

18. June 12, 1947 -Los Angeles

BING CROSSBY w JOHN SCOTT TROTTER'S ORCHESTRA: Red Nichols, Robert Gay, Van Hasey(tp); Wendell Mayhew, Peter Beilman, William Atkinson(tb); Arthur Frantz(horn); John Mayhew, Joe Krechter, George Moore, Richard Clark, Morton Friedman(reeds); Sam Freed, Jr., Bill Miller, Mischa Russell, Henry Hill, Larry Kurkdjie, Harry Bluestone, Harold Habert, Olcott Vaile(violins); Leon Fleitman, Meyer Bello(violas); Cy Bernard, Karl Rosner(cellos); Ann Mason(harp); Buddy Cole(p); Perry Botkin(g); Doc Whiting(b); Lou Singer(dm).

L4447 Lullaby Land
L4448 Suspense
L4449 You Took Advantage Of Me

-De 24618
-De 24269
-unissued

19. June 18, 1947 -Hollywood

JULIA LEE AND HER BOY FRIENDS: Red Nichols(c); Vic Dickenson(tb); Benny Carter(as); Dave Cavanaugh(ts); Red Norvo(xylophone); Julia Lee(p & vo); Jack Marshall(g); Red Callender(b); Baby Lovett(dm).

2065 Cold-Hearted Daddy
2066 My Sin
2067 When You're Smiling
2068 I Was Wrong

-Cap 15300, CapE GL 13323
-Cap 40056
-Cap 40082
-Cap 40028

20. October 16, 1947 -Hollywood

CATHY & ELLIOTT LEWIS w RAY NOBLE AND HIS ORCHESTRA: Red Nichols, Charles Griffard, Charles Margulis(tp); William Schaefer, Carl Loeffler(tb); John Cave(horn); Jack Dumont, Donald Bowne, Fred Dornbach(reeds); Olcott Vaile, Mischa Russell, Gerald Vinci, Marshall Sosson, Felix Slatkin, Harry Bluestone, David Frisina, Mark Levant(violins); Maurice Perlmutter, Paul Robyn(violas); Fred Goerner, Eleanor Slatkin(cellos); Ann Mason(harp); Sam Furman(p); Wesley Nellermoe(g); Phil Stephens(b); Ormond Downes(dm).

HCO 2684 Poema
HCO 2685 Easy To Love
HCO 2686 I Hadn't Anyone Till You

-Co 38122, GL 6011
-Co 38123, "
"

21. October 22, 1947 -Hollywood(Second Part of Session 20)

HCO 2687 Way Down Yonder In New Orleans
HCO 2688 Yesterdays
HCO 2689 Goodnight Sweetheart

-Co 38122, GL 6011
-Co 38121, "
-Co 38120, "

22. November 26, 1946 -Hollywood

KAY STARR w DAVE CAVANAUGH'S MUSIC: Red Nichols(c); Sy Zentner, Walter Benson, Hoyt Bohannon(tb); Dave Cavanaugh(ts); Johnny Black(p); Jack Marshall(g); Red Callender(b); Lee Young(dm).

2616 Second Hand Love
2617 Mama Goes Where Papa Goes
2618 A Faded Summer Love
2619 Mercy, Mercy, Mercy

-Cap 15380, H-211, EBF-211, CapE GL 13161
-Cap 15137, CapE GL 13511, LC 6574
-Cap 15226, CapE GL 13020
-Cap 497, H-211, EBF-211

23. December 20, 1947 -Hollywood

VICTOR BORGE w ORCHESTRA of LOU BRING: Red Nichols, Charles Margulis, Manuel Stevens(tp); Lou McGarity, William Rank, Arthur Foster(tb); Albred Brian, William Hinshaw, Vincent DeRosa(horns); Morris Bercov, Warren Baker, Arthur Fleming, John Mayhew, Nicholas Dan(reeds); Leonard Possella(flute); Mischa Russell, David Frisina, Sam Middleman, Anthony Olson, Emil Briano, Paul Lowenkron, Edward Bergman, Pete Morris, Felix Slatkin, Nicholas Pisan(i); David Sterkin, Louis Kievan, Abraham Weiss(viola); Fred Goerner, Cy Bernard, Eleanor Slatkin(cello); Helen Bliss Hutchinson(harp); Haig Stephens, Simon Green(b); Sam Weiss(dm).

HCO 3014 Intermezzo
HCO 3015 Stardust
HCO 3016 Excerpt(Rachmaninoff's Concerto #2)

-Co 38182
"
-Co 38183

24. December 22, 1947 -Hollywood(for Universal label;but not released)

RED NICHOLS AND HIS PENNIES: Red Nichols(c); Heinie Beau(cl); Lou McGarity(tb); Don Lodi(ts); Joe Rushton(b sax); Pete DeSantis(p); Rollie Culver(dm); Dotti O'Brien(vo).

GT-2348-R Sugar Babe -vDO'B
GT-2349-R Blue Jay
Dancing on The Ceiling -vDO'B
Taleur

-NA 500
"
-unissued
"

25. December 31, 1947 -Los Angeles

BING CROSSBY w JOHN SCOTT TROTTER'S ORCHESTRA: Red Nichols, Van Hasey, Robert Kimic(tp); Wendell Mayhew, Bill Schaefer, Peter Beilman(tb); Arthur Frantz(horn); John Mayhew, Joe Krechter, Murray Cohn, Richard Clark, Morton Friedman(reeds); Felix Slatkin, Sam Freed, Jr., Henry Hill, Nicholas Pisan(i); Mischa Russell, Walter Edelstein, Harry Bluestone, Mayer Oberman(vi); Leon Fleitman, Louis Kievan(viola); Cy Bernard, Fred Goerner(cello); Gail Loughton(harp); Wally Weschler(p); Perry Botkin(g); Phil Stephens(b); Nick Fatool(dm).

L4795-A,B Haunted Heart
L4796-A A Fella With An Umbrella
L4797-A La,La,La,There's A Bluebird Singing in My Heart
L4798-A Love Thy Neighbor

-De 24379
-De 24433
-De 24508
-De 24471

26. March 15, 1949 -Hollywood

RED NICHOLS AND HIS FIVE PENNIES: Red Nichols(c); King Jackson(tb); Matty Matlock(cl); Joe Rushton(b sax); Bob Hammack(p); Rollie Culver(dm).

J-93-1,2 That's A Plenty
J-93-3 " " "
J-93-4,5 " " "
J-93-6 " " "
J-94-1 Dallas Blues
J-94-2 " " "
J-95-1 Young Man With A Horn
J-95-2 " " " "
J-96-1,2,3 Morning Glory
J-96-4 " " "
J-97-1 At The Jazz Band Ball
J-97-2 " " " "
J-98-1 Battle Hymn of the Republic(Part I)
J-98-1 " " " " (Part II)
J-99-2 " " " " " "
J-100A,B,C Voice soundtrack for turnover of J-98 & J-99

-unissued
-Ju 20, TeE A47
-unissued
-Ju JL-3A, TT HF-5B
"
-Ju 20
-Ju JL-3A, TT HF-5A
-Ju 33
-unissued
-Ju JL-3A
-Ju 33
-Ju JL-3A, TT HF-5A
-Ju 21, JL-3A
-Ju JL-3A
-Ju 21
-unissued

27. October 7, 1949 -Shrine Auditorium, Los Angeles

MASSED JAZZ BAND(2nd Annual Dixieland Jubilee) with: Castle Jazz Band, Chicago Loopers, Kid Ory's Creole Band, Pete Dally's Chicagians, Firehouse Five Plus Two, Bobcats, Spanier & Freeman Band, and Red Nichols' Pennies(including Matty Matlock(cl); King Jackson(tb); Joe Rushton(b sax); Bob Hammack(p); Rollie Culver(dm)-arr & cond. by Matty Matlock.

Muskrat Ramble
South Rampart St. Parade

-BrE 05091
"

28. October 21, 1949 -Hollywood

RAY NOBLE AND HIS ORCHESTRA: Red Nichols, George Seaburg, Charles Griffard, Rubin Zarchy(tp); William Schaefer, Carl Loeffler(tb); Jack Dumont, Donald Bowne, William Bud Smith, Dave Harris, Frank Chase(reed); Mischa Russell, Nicholas Pisan(i), Sam Middleman, Felix Slatkin, Marshall Sosson, K. Paul Nero, David Frisina(vi); Maurice Perlmutter, Paul Robyn, Stanley Spiegelman(viola); Larry Breen(b); George Van Eps(g); Nathaniel Farber(p); Sam Weiss(dm); Bob Graham, Anita Gordon(vo).

RHCO 3929 Come Dance With Me -vAG & BG
RHCO 3930 It's Delightful Down In Chile-vAG & BG
RHCO 3931 You're Always There -vBG
RHCO 3932 Melissa -vBG

-Co 38658
"
-Co 38639
"

29. November 12, 1949 -Hollywood

RED NICHOLS AND HIS PENNIES: Red Nichols(c); King Jackson(tb); Rosy McHargue(cl); Joe Rushton(b sax); Bob Hammack(p); Doc Whiting(b); Rollie Culver(dm); Kay Starr(vo).

5165 Flow Gently Sweet Afton -vKS
5166 Riverboat Shuffle
5167 Glory Hallelujah -Part I
5168 " " -Part II
5169 American Patrol
5170 Lazy Daddy

-Cap 817, CapE GL 13299
-Cap H-215, F 15515, EBF-215
-Cap 829, H-215, EBF-215, F15515
"
-unissued
-Cap 964, F 964

30. November 30, 1949 -Hollywood

DORIS DAY w RAY NOBLE AND HIS ORCHESTRA: Red Nichols, George Seaburg, Charles Griffard, Emanuel Klein(tp); William Schaefer, Carl Loeffler(tb); Jack Dumont, Donald Bowne, William Bud Smith, Dave Harris, Frank Chase(reeds); Larry Breen(b); George Van Eps(g); Samuel Prager(p); John Cyr(dm).

RHCO 3949 I Don't Wanna Be Kissed
RHCO 3950 With You Anywhere You Are
RHCO 3951 Save A Little Sunbeam
RHCO 3952 Mama, What'll I Do

-Co 38679
"
-Co 38676
"

31. February 24, 1950 -Hollywood

PHIL HARRIS AND HIS DIXIELAND SYNCOPATORS: Red Nichols(c); King Jackson(tb); Rosy McHargue(cl); Joe Rushton(b sax); Luther Roundtree(b); Bob Hammack(p); Rollie Culver(dm).

EO-VB-3561 Muskrat Ramble -V1 20-3723,47-3723
EO-VB-3562 I've Been Floating Down
The Old Green River -V1 20-3825,47-3825
EO-VB-3563 On The Mississippi -withdrawn*
EO-VB-3564 Walk With A Wiggle -V1 20-3723,47-3723,
HMV B9927

*re-recorded by group headed by WALTER SCHARF without Pennies

32. March 2, 1950 -Hollywood

RED NICHOLS AND HIS FIVE PENNIES: Red Nichols(tp); King Jackson(tb); Rosy McHargue(cl); Joe Rushton(b sax); Bob Hammack(p); Luther Roundtree(b); Rollie Culver(dm); The Foursome - Robert Brewster, Delmer Porter, Ray Linn, Jr., Raymond M. Johnson(vo).

5608 What D'ya Mean, Lost Yer Dog? -VTF -Cap 964, F 964
5609 Big Red Hat(lyrics to "Three Blind Mice")-VTF -unissued
5610 Entry of the Gladiators -Cap 1763

33. September 22, 1950 -Hollywood

RED NICHOLS AND HIS FIVE PENNIES: Red Nichols(c); King Jackson(tb); Rosy McHargue(cl); Joe Rushton(b sax); Bob Hammack(p); Rollie Culver(dm).

The following tunes were put on Snader Telescriptions(Television Programs on Film): "Three Blind Mice", "American Patrol", "Back Home Blues", "Battle Hymn of the Republic", "Entrance of the Gladiators".

34. 1949-1950 -Hollywood(Transcriptions)

RED NICHOLS AND HIS FIVE PENNIES: Red Nichols(c); King Jackson(tb); Heinie Beau(cl); Joe Rushton(b sax); Bob Hammack(p); Rollie Culver(dm).

MacGregor - at least 40 tunes(some cut 1945 with different personnel)
World - at least 10 tunes(Nichols also present on 1945 GLEN GRAY
Worlds -V-Disc session #3 taken from World Transcription).
Lang-Worth - at least 30 tunes(Ruel Lynch(cl) replaces Beau).
Capitol - very few tunes(Matty Matlock(cl) replaces Lynch).
Unknown Transcription session probably cut in 1945 with group
similar to University session #7.

35. February 2, 1951 -Los Angeles

BING CROSBY & JOHN SCOTT TROTTER'S ORCHESTRA: Red Nichols, Robert Guy, Ziggy Elman(tp); Joseph F. Howard, Ted Vesely, Ed Kusby(tb); Phil Shuken, Matty Matlock, Warren Baker, Larry Wright, John Hacker(reeds); Jacques Gasselin, Mischa Russell, Harry Bluestone, Sam Freed, Jr., Henry Hill, Mayer Oberman(vi); Milton Thomas(viola); Cy Bernard(cello); Buddy Cole(p); Perry Botkin(g); Phil Stephens(b); John Cyr(dm).

L6034 Sentimental Music -De 27483
L6035 Silver Moon -De 27508

36. February 7, 1951 -Los Angeles

BING CROSBY & JOHN SCOTT TROTTER'S ORCHESTRA: Red Nichols, Robert Guy, Ziggy Elman(tp); Joseph F. Howard, Wendell Mayhew, Ed Kusby(tb); Phil Shuken, Matty Matlock, Larry Wright(saxes); Warren Baker(oboe); Harold Steinfeld(Eng. horn); Jacques Gasselin, Mischa Russell, Harry Bluestone, Murray Kallner, Mayer Oberman, Sam Freed, Jr., Nicholas Pisani, Henry Hill(vi); David Sterkin, Milton Thomas(viola); Cy Bernard, Armand Kaproff(cello); Buddy Cole(p); Perry Botkin(g); Phil Stephens(b); Nick Fatool(dm).

L6049 I Might Be Your Once In a While -De 27643, DL 5355
L6050 Indian Summer " " "

Add JUD CONLON'S CHOIR: Loulie Jean Norman, Gloria Wood, Ada Beth Hughes Sue Allen, Elizabeth Rinker, Diane Pendleton, Bob Stephens, Gil Marshon, Bill Reeves, Charles Parlato, Bob Wacker, Mack McLean, Charles Schrouder, Harry Stanton.

L6051 More I Cannot Wish You -De 27508
L6052 Any Town Is Paris When You're Young -De 27483

37. March 27, 1951 -Los Angeles

BING & GARY CROSBY & MATTY MATLOCK'S ALL STARS: Red Nichols(c); Elmer Schneider(tb); Matty Matlock(arr, cl); Eddie Miller(ts); Joe Rushton(b sax); Buddy Cole(p); Perry Botkin(g); Phil Stephens(b); Nick Fatool(dm).

L6181 Moonlight Bay -De 27577, DL 2001
L6182 When You & I Were Young Maggie Blues " " "

38. April 27, 1951 -Los Angeles

BING CROSBY & LOUIS ARMSTRONG & JOHN SCOTT TROTTER'S ORCHESTRA: Red Nichols, Robert Guy, Ziggy Elman(tp); Dick Taylor, Bill Atkinson, Wendell Mayhew(tb); Phil Shuken, Matty Matlock, Babe Russin, Jack Chaney, Warren Baker, Larry Wright(reeds); Jacques Gasselin, Harry Bluestone, Walter Edelstein, Murray Kallner, Sam Freed, Jr., Henry Hill, Mayer Oberman(vi); Milton Thomas(viola); Cy Bernard(cello); Buddy Cole Mel Henke(p); Perry Botkin(g); Phil Stephens(b); John Cyr(dm).

L6262 Gone Fishin' -De 27623

ARMSTRONG out; add JUD CONLON'S Rhythmaires: Thurl Ravenscroft, William, Lee, Robert Hamlin, Maxwell Smith, Donald Niece, Robert Wacker, Ernest Newton, Delas Jukes, Charles Parlato, Mack McLean.

L6254 Old Soldiers Never Die -De 27606

39. June 20, 1951 -Los Angeles

BING CROSBY, JANE WYMAN, 4 HITS & A MISS & MATTY MATLOCK'S ALL STARS: Red Nichols(c); Ted Vesely(tb); Matty Matlock(arr, cl); Eddie Miller(ts); Buddy Cole(p); Perry Botkin(g); Phil Stephens(b); Nick Fatool(dm); Pauline Burns, William Seckler, Clark Yocum, Rex Dennis, Lee Gotch(vo).

L6318 In The Cool, Cool of the Evening -De 27678
L6319 Misto Cristofa Colombo "

BING CROSBY & JOHN SCOTT TROTTER'S ORCHESTRA: Red Nichols, Robert Guy, Ziggy Elman(tp); Joseph F. Howard, Ted Vesely, Wendell Mayhew(tb); Larry Wright, Eddie Miller, Phil Shuken, Warren Baker(reeds); Jacques Gasselin Mischa Russell, Felix Slatkin, Harry Bluestone, Sam Freed, Jr., Henry Hill(vi); David Sterkin(viola); Cy Bernard(cello); Buddy Cole(p); Perry Botkin(g); Phil Stephens(b); Nick Fatool(dm).

L6320 Bonne Nuit -De 27679
L6321 Your Own Little House "

40. Fall of 1951 -Hollywood

RED NICHOLS SHOW(Series of 26 -15 minute transcriptions for U.S. Marines
Red Nichols(c); King Jackson(tb); Rosy McHargue(cl); Don Lodiice(ts); Joe
Rushton(b sax); Doc Whiting(b); Bob Hammack(p); Rollie Culver(dm);
Dottie O'Brien(vo); Del Sharbert(commentator).

41. Late 1951 -Hollywood(Transcription)

U. S. TREASURY DEPT. - Clambake No. 1: Red Nichols, Ziggy Elman, Mennie Klein, Charlie Teagarden, Andy Secrest, Zeke Zarchy(tp); Ed Kusby, Ted Vesely, Ed Schneider, Lou McGarity(tb); Skeets Herfurt, Matty Matlock, Eddie Miller, Babe Russin, Chuck Gentry, Joe Rushton(reed s); Joe Venuti(vi); George Van Eps(g); Nappy Lamar(banjo); Charles LaVere, Marvin Ash(p); Phil Stephens(b); Country Washburne(tuba); Ben Pollack, Nick Fatool(dm); Bob Crosby(conductor).

Side I B-7594 a. South Rampart Street Parade
b. Riverboat Shuffle - Hoagy Carmichael(vo)
Side II B-7595 Honeysuckle Rose

42. Early 1952 -Hollywood(Transcription)

OFFICE OF PRICE STABILIZATION PRESENTS THE DIXIELAND JAMBOREE: Red Nichols, Ziggy Elman, Mennie Klein, Andy Secrest, Zeke Zarchy, Charlie Teagarden(tp); Jack Teagarden, Si Zentner, Ed Schneider, King Jackson, Ted Vesely(tb); Jimmy Dorsey, Skeets Herfurt, Matty Matlock, Eddie Miller, Babe Russin, Chuck Gentry, Joe Rushton(reeds); Jess Stacy(p); Marvin Ash(p); George Van Eps(g); Eddie Skrivanek(banjo); Phil Stephens(b); Country Washburne(tuba); Ray Bauduc, Nick Fatool(dm); Bob Crosby(conductor); Johnny Mercer(vo); Hy Averbach(announcer).

Side I RR-18725 The Dixieland Band & High Society
Side II RR-18726 Pagan Love Song

43. February 14, 1952 -Los Angeles

BING CROSBY & JOHN SCOTT TROTTER'S DIXIELAND GROUP: Red Nichols, Robert Guy, Ziggy Elman(tp); Ted Vesely, Wendell Mayhew, Elmer Smithers(tb); Morris Bercov, Dave Harris, Larry Wright, Warren Baker, Matty Matlock (reeds); Jacques Gasselin, Nicholas Pisani, Harry Bluestone, Henry Hill, Sam Freed, Jr., Mayer Oberman(vi); Milton Thomas(viola); Cy Bernard(cello); Buddy Cole(p); Perry Botkin(g); Country Washburne, Larry Breen(b); Nick Fatool(dm). ---featuring jazz solos by Nichols(c), Vesely(tb), Harris(ts) Matlock(cl), Cole, Botkin, Washburne, & Fatool.

L6647 Sailin' Down Chesapeake Bay -unissued
L6648 Ida "
L6649 Nobody's Sweetheart "
L6650 It Had To Be You -De 28743, BrE 05150
-lasts features Red Nichols throughout

44. February 21, 1952 -Los Angeles

BING CROSBY & THE ANDREWS SISTERS w JOHN SCOTT TROTTER'S ORCHESTRA: Red Nichols, Robert Guy, Zake Zarchy(tb); Ted Vesely, Wendell Mayhew, Bill Schaefer(tb); Phil Shuken, Matty Matlock, Dave Harris, Warren Baker, Larry Wright(reeds); Jacques Gasselin, Felix Slatkin, Harry Bluestone, Erno Newfeld, Nicholas Pisani, Mischa Russell, Henry Hill, Daniel Lubie (vi); Lou Kievan, Milton Thomas(viola); Cy Bernard, Armand Kaproff(cello); Wally Weescher(p); Perry Botkin(g); Meyer Rubin(b); Nick Fatool(dm); Ivan Lopez(bongos).

L6658 I'll Si-Si Ya in Bahia -De 28256, DL 5417
L6659 The Live Oak Tree " "
without THE ANDREWS SISTERS
L6660 Spring Fever -unissued

45. June 23, 1952 -Los Angeles

BING CROSBY & BOB HOPE w MELLOMEN & ORCHESTRA, JOSEPH LILLY, Conductor: Red Nichols, Frank Zinner(tp); Ted Vesely, Elmer Smithers(tb); Mahlon Clark(cl); Dent Eckles(tr); Harry Steinfeld(oboe); Buddy Cole(p); Perry Botkin(g); Larry Breen(b); Nick Fatool(dm); Maxwell Smith, Ray Linn, Jr., Allen Davis, Robert Hamlin(The Mellomen).

L6819 Hoot Mon -De 28514, DL 5444, BrE 05034
L6820 Chicago Style(without Mellomen) -De 28513, " , "

46. September 5, 1952 -Los Angeles

BING CROSBY & THE ANDREWS SISTERS w ORCH. directed by MATTY MATLOCK: Red Nichols, Charlie Teagarden(tp); Ted Vesely(tb); Jack Chaney(as); Matty Matlock(cl); Country Washburne(tuba); Walter Weschler(p); Morty Corb(b); Perry Botkin(g); Nick Fatool, Irving Cottler(dm).

L6870 South Rampart Street Parade -De 28419
L6871 Cool Water "

47. November 17, 1952 -Los Angeles

BING & GARY CROSBY w JOHN SCOTT TROTTER'S ORCHESTRA: Red Nichols, Robert Guy, Ziggy Elman, Rubin Zarchy, Frank Beach(tp); Wendell Mayhew, Elmer Smithers, Walter Benson, Victor Hamann(tb); Phil Shuken, Larry Binyon, Matty Matlock, Heinie Bean, Warren Baker, Dave Harris, Larry Wright, Joe Rushton(reeds); Henry Hill, Raul Poliakin, L. Raderman, Anthony Olson, Jacques Gasselin, Harry Bluestone, Murray Kellner, Mayer Oberman, Sam Freed, Jr.(vi); David Sterkin, Milton Thomas(viola); Cy Bernard(cello); Buddy Cole, Paul T. Smith, Mel Henke(p); Perry Botkin(g); Don Whitaker, Larry Breen(b); Nick Fatool, A. Stoller(dm).

L6894 Fatherly Advice -unissued
BING CROSBY plus JUD CONLON'S RHYTHMAIRES(Charles Parlato, Mack McLean, Gloria Wood, Loulie Jean Norman(vo)).

L6895 Sleigh Ride -De 28463
L6896 I Love My Baby -De 28683
BING CROSBY & PEGGY LEE

L6897 Little Jack Frost Got Lost -De 28463
BING CROSBY & CONEE BOSWELL

L6898 That's A Plenty -unissued

48. February 8, 9, 1953 -Hollywood

LORING (RED) NICHOLS AND HIS BAND - SYNCOPATED CHAMBER MUSIC: Red Nichols(c); King Jackson(tb); Matty Matlock(cl); Joe Rushton(b sax); Walter Sheets(p); Rollie Culver(dm).

Three Blind Mice -And LP AP-7
Memories Of You "
Manhattan Rag "
Tin Roof Blues "
Candlelights -And LP AP-8
Corky "
I Can't Believe You're In Love With Me "
Rondo "
Row, Row, Row -And LP AP-24
Sweet Sue "
Flow Gently, Sweet Afton "
Ted Vesely(tb); Stan Wrightsman(p); Nick Fatool(dm) replace Jackson, Sheets, and Culver.

Easter Parade -And LP AP-7
Peaceful Valley -And LP AP-8
I'm On The Gravy Train "
Sweet Summer Music -And LP AP-24

49. February 9, 1953 -Los Angeles

BING CROSBY w JOHN SCOTT TROTTER'S ORCHESTRA: Red Nichols, Robert Guy, Ziggy Elman(tp); Ted Vesely, Wendell Mayhew, Elmer Smithers(tb); Matty Matlock, Dave Harris, Warren Baker, Larry Wright, Jules Kinsler(reeds); Jacques Gasselin, Mischa Russell, Harry Bluestone, Victor Arno, Mayer Oberman, Henry Hill(vi); Milton Thomas(viola); Cy Bernard(cello); Buddy Cole(p); Perry Botkin(g); Don Whitaker(b); Nick Fatool(dm).

L7041 There's Music In You -De 28683
L7043 Magic Window -unissued
L7044 A Quiet Girl -De 28610
plus JUD CONLON'S RHYTHMAIRES(Charles Parlato, Mack McLean, Gloria Wood, Loulie Jean Norman(vo)).

L7042 Ohio -De 28610

50. December 1, 1953 -Los Angeles

BING & GARY CROSBY w JOHN SCOTT TROTTER'S ORCHESTRA: Red Nichols, Robert Guy, Ziggy Elman(tp); Joseph F. Howard, Ted Vesely, Wendell Mayhew(tb); Phil Shuken, Matty Matlock, Warren Baker, Dave Harris, Larry Wright(reed); Harry Bluestone, Henry Hill, Nicholas Pisani, Mischa Russell, Mayer Oberman, Victor Arno(vi); David Sterkin(viola); Cy Bernard(cello); Buddy Cole(p); Perry Botkin(g); Phil Stephen(b); Nick Fatool(dm).

L7453 Ooh, What A Little Moonlight Can Do -De 28955
L7454 Down by The Riverside "
BING CROSBY only

L7486 You Are Too Beautiful -unissued
GARY CROSBY only

L6487 Hey, Joe -unissued

51. December 27, 1953 -Hollywood

PHIL HARRIS w SKIP MARTIN AND HIS ORCHESTRA: Red Nichols, Ralph Dadisman, Robert Guy(tp); Art Foster, Pete Lofthouse, Irving Verret(tb); Arthur Quenzer, Arthur Rando, Jack Stacey(saxes); Larry Binyon, Charles Moll(sax, cl); Larry Bunker(vibes); Ray Sherman(p); Alvino Ray(g); Don Whitaker(b); Tommy Romera(dm).

E3-VB-2051	Washboard Blues	-not issued
E4-PW-0029	" "	-Vi Album EPB-3203
E4-VL-5013	" "	-Vi Album LPM-3203
E3-VB-2052	Black and Blue	-not issued
E4-PW-0032	" "	-Vi Album EPB-3203
E4-VL-5014	" "	-Vi Album LPM-3203
E3-VB-2053	Take Your Girlie To The Movies	-Vi 20-5615, 47-5615
E4-PW-0031	" " " " " "	-Vi Album EPB-3203
E4-VL-5014	" " " " " "	-Vi Album LPM-3203
E3-VB-2054	I Guess I'll Have To Change My Plans	-Vi 20-5730, 47-5730
E4-PW-0030	" " " " " "	-Vi Album EPB-3203
E4-VL-5013	" " " " " "	-Vi Album LPM-3203
E3-VB-2055	I Know An Old Lady	-Vi 20-5615, 47-5615

Note: Original master number listed first; others have been renumbered from original.

52. December 31, 1953 -Los Angeles

BING CROSBY w JOHN SCOTT TROTTER'S ORCHESTRA(masters purchased from the Crosby Radio Show): Red Nichols, Robert Guy, Ziggy Elman(tp); Joseph F. Howard, Ted Vesely, Wendell Mayhew(tb); Phil Shuken, Matty Matlock, Dave Harris, Warren Baker, Larry Wright(reeds); Jacques Gasselin, Harry Bluestone, Murray Kellner, Mayer Oberman, Mischa Russell, Henry Hill(vi); David Sterkin(viola); Cy Bernard(cello); Buddy Cole(p); Perry Botkin(g); Phil Stephens(b); Nick Fatool(dm).

L7513 I Love Paris -De ED 2128, DL 5520
L7514 Secret Love " " , 29024
L7515 Stranger In Paradise -De ED 2127, "
L7516 Voya Con Dios " " "
L7517 No Other Love " " "
L7518 My Love, My Love -De 29024

ELLA FITZGERALD w JOHN SCOTT TROTTER'S ORCHESTRA:

L7519 Moanin' Low -unissued
L7520 Takin' A Chance On Love "

53. February 1954 -Los Angeles

JUD CONLON with RED NICHOLS AND HIS FIVE PENNIES: Red Nichols(c); Ted Vesely(tb); Matty Matlock(cl); Joe Rushton(b sax); Stan Wrightsman(p); Nick Fatool(dm).

Wrist Pin Charlie -DR 1001
Headers Frank -DR 1001-H
Speed Shift Hal -DR 1002
Dragin' Every Sunday -DR 1002-H

54. May 21, 1954 -Los Angeles

BING CROSBY w JOHN SCOTT TROTTER'S ORCHESTRA:(Same Personnel as No. 52)

L7648 If You Love Me, Really Love Me -De 29144
L7652 Oh, Tell Me Why(The Stars Do Shine) -De 29212
L7704 Liza -unissued
L7705 In The Good Old Summertime -De 29212

55. November 11, 1954 -Hollywood

PHIL HARRIS w. SKIP MARTIN AND HIS ORCHESTRA: Red Nichols, Robert Guy, Ralph Dadisman(tp); Art Foster, Pete Lofthouse, Irving Verret(tb); Larry Binyon, Charles Gentry, Charles Moll, Arthur Rando, Jack Stacey(reeds); Buddy Cole(p); Alvino Ray(g); Don Whitaker(b); Nick Fatool(dm).

E4-VB-4570 I Wouldn't Touch You With A Ten Foot Pole -Vi 20-5945,47-5945
E4-VB-4571 There's A Lot More Layin' Down - " "
E4-VB-4592 Flagship -Test Record Only
E4-VB-4593 Mainliner -Test Record Only

56. May 1, 1955 -Hollywood

RED NICHOLS AND HIS PENNY SYMPHONY: Red Nichols(c); Francis L. Joe Howard, Bill Schaefer, Lloyd Wyate(tb); Wayne Songer(as,cl); Ted M. Nash(ts,cl, flute); Heinie Beau(bar.s,b sax,cl); Jules Jacob(bassoon,oboe); Jacques Gasselin, Felix Slatkin, Paul Shure, Mischa Russell, Eudice Shapiro, Erno Neufeld, Marshall Sosson, Murray Kellner(vi); David Sterkin, Alvin Dimkin, Stanley Spiegelman(viola); Cy Bernard, Eleanor Slatkin, Raphael Kramer (cello); Ray Sherman(p); Perry Botkin(g); Meyer Rubin(b); Nick Fatool(dm); Bill Lee Vocal Group(6 voices); Bob Hammack(arr).

13718 Mail Of The Winds -Cap 3354*,CapE CL 14560*
13719 Celeste -Cap 3126
13720 Gobelues " "
13721 Bugler's Lament -Cap 3278**,CapE CL 14544**
*Label reads RED NICHOLS AND HIS NEW ORCHESTRA
** Label reads RED NICHOLS AND HIS ORCHESTRA

57. May 24, 1955 -Hollywood

ETHEL MERRMAN: Red Nichols(c); Harold Diner(tb); Mel Hanke(p); Robert Bain(g); Larry Breen(b); Lou Singer, Sheldon Manne(dm,vibes); Ernest Newton, William Reeve, Burton Dole, Ray L. Linn,Jr.(vocal group).

13435 Take Back Your Gold -De ED 2278,DL 9028
13436 That Old Gang Of Mine & Sweet Adeline -De ED 2276, "

58. August 17, 1955 -Hollywood

RED NICHOLS AND HIS PENNY SYMPHONY: Red Nichols(c); William Schaefer(tb); Henry Beau, Wayne Songer, Ted Nash, Jules Jacob(reeds); Felix Slatkin, Paul Shure, Harry Bluestone, Mischa Russell, Murray Kellner, Erno Neufeld, Jacques Gasselin, Marshall Sosson(vi); Alvin Dimkin, David Sterkin, Stanley Spiegelman(viola); Eleanor Slatkin, Armand Kaproff, Raphael Kramer(cello); Ernest Varner(g); David Klein(Orch. Mgr.).

14309 The Viennese Lantern Waltz -Cap 3229
14310 While You're Away " "
14311 Glory, Glory -Cap 3278*,CapE CL 14544
14312 Corky -Cap 3354**,CapE CL 14560**
*Label reads RED NICHOLS AND HIS ORCHESTRA
**Label reads RED NICHOLS AND HIS NEW ORCHESTRA

59. March 6, 1956 -Hollywood

RED NICHOLS AND HIS NEW ORCHESTRA: Red Nichols(c); Lloyd Wyate, Murray McEachern, Simon Zentner(tb); Vincent deRosa(horn); Wayne Songer, Jules Jacob, Morris Bercov(reeds); Jules Kinsler(flute); Felix Slatkin, Paul Shure, Mischa Russell, Eudice Shapiro, Jacques Gasselin, Marshall Sosson, Murray Kellner, Erno Neufeld, Leonard Adkins(vi); Paul Robyn, Alvin Dimkin(viola); Raphael Kramer, Cy Bernard(cello); Nathaniel Farber(p); Trefoni Rizzi(g); Meyer Rubin(b); Irving Cottler, Lou Singer(dm); Heinie Beau(arr,leader); David Klein(Orch. Mgr.).

15168 Speak Easy -Cap 3398,CapE CL 14596
15169 Indiana -Cap 3464,CapE CL 14617
15170 The Beautiful Girls of Berlin -Cap 3398,CapE CL 14596
15171 Cool Tango -Cap 3464,CapE CL 14617

60. September 7, 1956 -Los Angeles

RED NICHOLS AND HIS FAMOUS PENNIES: Red Nichols(c); King Jackson, Abe Lincoln, Moe Schneider(tb); Heinie Beau, Bill Wood(cl); Wayne Songer(as); Joe Rushton(b sax); George Van Eps(g); Bobby Hammack(p, celeste); Al Stevenson(rhythm p); Jack Ryan(b); Rollie Culver(dm).

Marching With The Saints

Marching With The Saints -Cap T 775
Row, Row, Row " "
Ida " "
Mood Indigo -unissued
Manhattan Rag -Cap T 775
Blues At Midnight " "
Louisiana " "
Peg O' My Heart " "

September 10, 1956 -Los Angeles(Same Personnel):

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Dimkin, Alvin(viola)-56,58,59
Diner, Harold(tb)-57
Ditullio, Joseph(cello)-13
Dole, Burton(vo)-57
Donaldson, Denny(tp)-15
Dornbach, Fred(reeds)-20,21
Dorsey, Jimmy(cl)-42
Doty, Lou(reeds)-2,4
Downes, Ormond(dm)-20,21
Drag Race(DR)-53
Dumont, Jack(reeds)-28,21,28,30

Eckles, Dent(ts)-45
Edelstein, Walter(vi)-9,13,15,25,38
Ellis, Herb(p)-2,4
Ellis, Peter(vi)-9,12,13,15
Elman, Ziggy(tp)-35,36,38,39,41,
42,43,47,49,50,52,54

England, Gene(b)-6
Engle, Vic(dm)-5
Erwin, Trudy(vo)-15

Lamar, Nappy(banjo)-41
Lamb, Merritt(g)-1
Lang-Worth Transcriptions-34
Laughton, Gail(harp)-25
LaVere, Charles(p)-13,15,17,41
Lawson, Harold(reeds)-9,12
Lee, Julia(p,vo)-19
Lee, Peggy(vo)-47
Lee, William "Bill"(vo)-38,56
Leichter, Sam(vi)-17
Leithner, Frank(p)-9
Leu, Paul(p)-10
Levant, Mark(vi)-20,21
Levine, Samuel(vi)-9
Lewis, Cathy(vo)-20,21

Lewis, Elliott(vo)-20,21
Lilly, Joseph(director)-45
Lincoln, Abe(tb)-60
Linsman, Tommy(p)-16
Linn, Ray, Jr.(vo)-32,45,57
Lodice, Don(ts)-6,7,24
Loeffler, Carl(tb)-9,12,20,21,28,30
Lofthouse, Pete(tb)-51,55
Lopez, Ivan(bongos)-44
Lovett, Baby(dm)-19
Lowenkron, Paul(vi)-23
Lubie, Daniel(vi)-44
Lucas, Ed(tb)-4
Lynch, Ruel(cl)-34

Fair, Wynn(vo)-7
Fairchild, Edgar(director)-12
Farber, Nathaniel(p)-28,59
Fatool, Mick(dm)-8,11,14,16,17,25,
36,37,39,41,42,43,44,45,46,
47,48,49,50,52,53,54,55,56
Firehouse Five Plus Two-27
Fitzgerald, Ella(vo)-52
Fleitman, Louis(Leon)(viola)-13,
15,18,25
Fleming, Arthur(reeds)-23
Foster, Arthur "Art"(tb)-23,51,53

Four Hits And A Miss(vocal group)-39
Foursome, The(vocal group)-32
Frantz, Arthur(horn)-13,18,25
Freed, Samuel, Jr.(vi)-9,13,15,18,
25,35,36,38,39,43,47
Friedman, Morton(reeds,ts)-9,13,15,
17,18,25
Friend, Virginia(vo)-9
Frisin(l)a, David(vi)-9,12,20,21,
23,28
Fromm, Lou(dm)-4
Furman, Sam(p)-20,21

Gardner, Jack(p)-5
Gasselin, Jacques(vi)-35,36,38,39,
43,44,47,49,52,54,56,58,59
Gentry, Charles "Chuck"(bar sax)-
16,41,42,55
Goerner, Fred(cello)-9,20,21,23,25
Goldmark, Aaron(b)-11
Goodrich, Robert(tp)-13
Gordan, Anita(vo)-28
Gotch, Lee(vo)-39

Graham, Bob(vo)-28
Gray, Glen(director)-2,3,4,34
Green, Simon(b)-23
Grien, Ray(tp)-2,4
Griffard, Charles(tp)-9,12,20,21,
28,30
Guy, Robert(tp)-18,35,36,38,39,
43,44,47,49,50,51,52,54,55

MacGregor Transcriptions-34
Mack, Leonard(tp)-9
Madison, Ted(vo)-7
Manne, Sheldon(dm)-57
Margulis, Charles(tp)-20,21,23
Marshall, Jack(g)-19,22
Martin, Skip(director)-51,55
Mason, Ann(harp)-9,12,18,20,21
Massed Jazz Band-27
Mastren, Al(tb)-1
Matlock, Matty(arr,as,cl,director)-
11,26,27,34,35,36,37,38,39,
41,42,43,44,46,47,48,49,50,
52,53,54
Maxted, Bill(p)-1
Mayhew, John(cl, reeds)-8,9,12,13,
17,18,23,25

Mayhew, Wendell(tb)-13,15,18,25,
36,38,39,43,44,47,49,50,52
McEachern, Murray(tb)-59
McGar(r)ity, Lou(tb)-23,24,41
McHargue, Rosy(cl)-29,31,32,33,40
McLean, Mack(vo)-36,38,47,49
Mellomen, The(vocal group)-45
Mercer, Johnny(vo)-42
Mercury(Mer)-14
Merman, Ethel(vo)-57
Mershon, Gil(vo)-36
Middleman, Sam(vi)-23,28
Miller, Eddie(ts)-37,39,41,42
Miller, Bill(vi)-18
Moll, Charles(cl, reeds)-51,55
Moore, George(reeds)-12,13,15,18
Morris, Pete(vi)-23

Habert, Harold(vi)-18
Hacker, John(reeds)-35
Hamann, Victor(tb)-47
Hamlin, Robert(vo)-38,45
Hammack, Bob(arr,p,celeste)-26,27,
29,31,32,33,34,40,56,60
Harris, Dave(reeds,ts)-28,30,43,
44,47,49,50,52,54
Harris, Phil(vo)-31,51,55
Hartman, Leonard(reeds)-9
Haymer, Herbie(ts)-10,14
Heiderich, Jacob(vi)-13,15
Henke, Mel(p)-38,47,57
Herfurt, Skeets(reeds)-41,42

Hershman, Alan(viola)-9
Herson, Hal(reeds)-11
Hill, Henry(vi)-18,25,35,36,38,39,
43,44,47,49,50,52,54
Hinshaw, William(horn)-23
Hope, Bob(vo)-45
Howard, Joseph R(tb)-13,35,36,39,
50,52,54,56
Hughes, Ada Beth(vo)-36
Humphrey, Con(reeds)-1
Hunt, Carl(vi)-15
Hurley, Clyde(tp)-12
Hutchinson, Helen Bliss(harp)-23

Nash, Ted M.(cl, flute,ts)-56,58
Neiman, Alex(viola)-13
Nellermoe, Wesley(g)-20,21
Nero, K. Paul(vi)-28
Newfeld, Erno(vi)-44,56,58,59
Newton, Ernest(vo)-38,57
Nichols, Ernest Loring "Red"(c)-
all sessions
Nichols, Red(Orchestra)-1,46,48,
58,59

Nichols, Red(Trio)-5
Niece, Donald(vo)-38
Noble, Ray(director)-20,21,28,30
Norman, Louie Jean(vo)-36,47,49
North American(NA)-24
Norvo, Red(xylophone)-19
Nuttycombe, Gareth(viola)-15

Idriss, Ramez(g)-11

Jacob, Jules(oboe,bassoon)-56,58,59
Jackson, Kingsley "King"(tb)-13,15,
26,27,29,31,32,33,40,42,48,60
Jaeger, Harry(dm,vo)-1
Jean, George(tb)-2,4
Jean, Gus(reeds)-2,4

Johnson, Joe(vi)-15
Johnson, Raymond M.(vo)-32
Jones, Allan(vo)-9
Jones, Bobby(reeds)-1
Jukes, Delas(vo)-38
Jump(Ju)-26

Kafton, Arthur(cello)-9,15
Kahn, Julian(cello)-13,15
Kapoff, Armond(cello)-36,44,58
Kast, George(vi)-9
Kellner, Murray(vi)-36,38,47,52,
54,56,58,59
Kievan, Louis(viola)-23,25,44
Kinic, Robert(tp)-25
Kindler, Sol(vi)-9,12
King, Grace(vo)-9
Kinsler, Jules(flute, reeds)-49,59

Klein, David(orch. manager)-58,59
Klein, Emanuel "Mannie"(tp)-13,30,
41,42
Knaus, Jack(tb)-1
Koltun, Alex(vi)-13,15
Kramer, Raphael(cello)-56,58,59
Krechter, Joseph(reeds)-12,13,15,
18,25
Kurkdjie, Larry(vi)-13,15,18
Kusby, Ed(tb)-35,36,41

O'Brien, Dottie(vo)-24,40
O'Brien, Floyd(tb)-6
Oberman, Mayer(vi)-25,35,36,38,43,
47,49,50,52,54
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Pageler, Jack(inst. unknown)-2
Parks, Gil(reeds)-4
Parlato, Charles(vo)-15,36,38,47,49
Parlophone(English)(P&H)-1
Pendleton, Diane(vo)-15,36
Pennies(Red Nichols Group)-6,7,10,
14,24,26,29,32,33,34,53,60
Perlmutter, Maurice(viola)-9, 20,
21,28

Okeh(OK)-1
Olson, Anthony(vi)-23,47
Ory, Kid(Creole Band)-27

Quenzer, Arthur(reeds)-51

Rademan, L.(vi)-47
 Rando, Arthur(reads)-51,55
 Rank, William "Bill"(tb)-23
 Rasey, Van(tp)-15,18,25
 Rankin, Milt(p)-11
 Ravenscroft, Thurl(vo)-38
 Ray, Frank(b)-1
 Reeves, William "Bill"(vo)-36,57
 Ray, Alvino(g)-51,55
 Rhythmaires(Jud Conlon's Vocal Group)-15,38,47
 Rinker, Elizabeth(vo)-36
 Rissi, Trefoni(g)-59
 Roblin, Sid(reads)-11

Robyn, Paul(viola)-12,20,21,28,59
 Rogers, Lou(tp)-11
 Romersa, Tommy(dm)-51
 Rossner, Karl(cello)-18
 Roun(d)tree, Luther(b)-17,31,32
 Rubin, Meyer(b)-44,56,59
 Rushton, Joseph A. "Joe"(b sax)-24,26,27,29,31,32,33,34,37,40,41,42,47,48,53,60
 Russell, Mischa(vi)-9,12,18,20,21,23,25,28,35,36,39,44,47,49,50,52,54,56,58,59
 Russin, Babe(reads)-38,41,42
 Ryan, John "Jack"(b)-9,12,60

Taylor, Dick(tb)-38
 Teagarden, Charlie(tp)-41,42,46
 Teagarden, Jack(tb)-42
 Teague, Thurman(b)-7,10
 Thomas, Milton(viola)-35,36,38,43,44,47,49

Trotter, John Scott(director)-13,15,17,18,25,35,36,38,39,43,44,49,50,52,54
 Turntable(TT)-26

University(Un)-7,34
 U.S. Marine Corp Transcriptions-40

U.S. Treasury Department Transcriptions-41

Schaefer, William "Bill"(tb)-17,20,21,25,28,30,44,56,58
 Scharf, Walter(director)-31
 Schneider, Ed(tb)-41,42
 Schneider, Elmer(tb)-37
 Schrouder, Charles(vo)-36
 Schultz, Ray(reads)-1
 Seaburg, George(tb)-28,30,41
 Seckler, William(vo)-39
 Secrest, Andy(tp)-41,42
 Sells, Paul(accordian)-17
 Shapiro, Eudice(vi)-56,59
 Sharbert, Del(announcer)-40
 Sheets, Walter(p)-48
 Sherman, James(p)-8
 Shuken, Phil(reads)-35,36,38,39,44,47,50,52,54
 Shure, Paul(vi)-56,58,59
 Simms, Ginny(vo)-12
 Sinatra, Frank(vo)-8
 Sinatra, Ray(director)-9
 Singer, Lou(dm,vibes)-18,57,59
 Skiles, James(tb)-9
 Skrivaneck, Eddie(banjo)-42
 Slatkin, Eleanor(cello)-20,23,56,58
 Slatkin, Felix(vi)-20,23,25,28,39,44,56,58,59
 Smith, George W.(reads)-15
 Smith, Maxwell(vo)-38,45

Smith, Paul T.(p)-47
 Smith, William Bud(reads)-28,30
 Smithers, Elmer(tb)-9,12,15,43,45,47,49
 Snader Telescriptions-33
 Songer, Wayne(as,cl)-56,58,59,60
 Sosson, Marshall(vi)-20,28,56,58,59
 Spanier & Freeman Band-27
 Spiegelman, Stanley(viola)-28,56,58
 Spolidaro, Vincent(harp)-13,15
 Sportsmen(vocal group)-9
 Stacey, Jack(reads)-51,55
 Stacy, Jess(p)-42
 Stagliano, James(horn)-9
 Stanton, Harry(vo)-36
 Starr, Kay(vo)-22,29
 Steiner-Davis(SD)-5
 Steinfeld, Harold(Eng. horn)-26
 Steinfeld, Harry(oboe)-45
 Stephens, Bob(vo)-36
 Stephens, Halg(b)-23
 Stephens, Phil(b)-8,20,21,25,35,36,37,38,39,41,42,50,52,54
 Sterkin, David(viola)-9,12,23,36,39,47,50,52,54,56,58
 Stevens, Manuel(tp)-23
 Stewart, Katherine(vo)-9
 Stoller, A.(dm)-47
 Sturgis, Earl(p)-6,7
 * Schneider, Elmer(Moe) (tb)-57,60
 * Stevenson, Al(p)-60

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Vail(s), Olcott(vi)-9,18,20,21
 Van Eps, George(g)-14,28,30,41,42,60
 Varner, Ernest(g)-58
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 Venuti, Joe(vi)-41

Verret, Irving(tb)-51,55
 Vesely, Ted(tb)-35,39,41,42,43,44,45,46,48,49,50,52,53,54
 Victor(Vi)-9,31,51,55
 Vinci, Gerald(vi)-20,21

Wacker, Bob(vo)-36,38
 Washburne, Country(b,tuba)-41,42,43,46
 Weiss, Abraham(viola)-23
 Weiss, Sam(dm)-23,28
 Wendt, George(tp)-11
 Weschler, Wally(p)-25,44,46
 Whitaker, Don(b)-47,49,51,55
 Whiting, Fred "Doc"(b)-13,14,15,17,18,29,40

Wilson, Bud(tb)-14
 Wood, Bill(cl)-60
 Wood, Gloria(vo)-36,47,49
 Wood, J. Doug(tp)-1
 World Transcriptions-34
 Wright, Larry(reads)-35,36,38,39,43,44,47,49,50,52,54
 Wrightman, Stan(p)-12,14,48,53
 Wyate, Lloyd(tb)-56,59
 Wyman, Jane(vo)-39

Yocum, Clark(vo)-39

Young, Lee(dm)-22

Zarchy, Rubin "Zeke"(tp)-28,41,42,44,47

Zentner, Simon "Si"(tb)-11,22,42,59
 Zinner, Frank(tp)-45

IT'S A FACT - MAC

It was Halloween night, 1955, and a chance remark by Steve Allen on his "Tonight" show prompted this story.

For background we must realize that Hollywood has been cashing in on movies about the lives of dance band and jazz musicians. The "Glenn Miller Story" wasn't the first based on this idea, but it probably started the current trend. The "Benny Goodman Story" and the "Eddie Duchin Story" have played the neighborhood theatres. Many more such movies are in the planning or production stages. Of course, we can't expect Hollywood to cram all the important facts of a man's life into one movie; nor can we expect the script to stick strictly to fact, for writers are paid to decide what the public wants.

It's only natural that the NBC-TV show, "Tonight", should plug the "Benny Goodman Story", the Steve Allen starrer. On his show, Allen is quite careful not to make nasty remarks about other professionals. But on the night in question he slipped; fortunately the public missed the point. This was the show following a sneak preview of the "BG Story" and Steve had Benny as his guest. They were

exchanging pleasantries and Benny said that everyone who saw the preview seemed to enjoy it. Steve interjected, "Everyone except Red Nichols!" Naturally this crack went over the heads of the audience, but Steve and Benny had a chuckle. The point is that Red Nichols had not seen the preview; the roots of this comment date back a quarter of a century.

Now Paramount is making the "Red Nichols Story" based on "Intermission" written by Robert Smith. This, like the Miller and BG episodes, cannot include all the important facts or mention all personalities that played important roles. It's not too surprising, as we'll find out later, that Red Nichols wasn't mentioned in the BG flicker. Red fared only slightly better in the Miller movie. The scene: Miller, with his horn in hock, not knowing where to find his next crumb was talking to a friend in front of a night spot, presumably along New York City's 52nd Street, the club advertised "Red Nichols and his Five Pennies", strains of one of Red's top-selling Brunswick records of the twenties was in the background. Glenn's friend thumbing at the advertisement said, "I think I can get you a job with Red Nichols." We

then assume he got the job for shortly thereafter Glenn's poverty turned to riches.

Glenn Miller, Benny Goodman, and many other top jazz musicians attended the Red Nichols' school. Miller joined Nichols' band the beginning of 1929; Goodman joined about six months later. Both were mainstays of the band until June 1931. They were with Red in New York at the Hollywood Restaurant (formerly the Paul Whiteman Club), in Red's band that opened in Boston on July 28, 1929, for a two week tryout run with the show "Almanac", in the "Strike Up The Band" pit orchestra that opened a two-week tryout run in Boston on December 28, 1929, with Red Nichols and His Ten Pennies that opened June 28, 1930 at Eddie Klein's villa in Pittsburgh, and with Red's pit band that opened at the Alvin Theatre in New York in the show "Girl Crazy" on Tuesday, October 14, 1930, after previously playing a tryout run in Philadelphia. The departure of these boys from the Pennies aggregation incited Steve Allen's comment on the "Tonight" show.

Here's the story. During the "Girl Crazy" engagement Nichols was stricken with a

Continued on p.20-

S M A L L C H A N G E

For this issue "Small Change" will become a 'pot of gold' as far as Red Nichols' recording data are concerned.

Several years ago, it was my good fortune to meet Victor D'Ippolito. Fortunately for us, Vic kept notes on his early recording activities. He was able to supply the recording dates, tunes recorded, and name of the recording company.

For the following sessions, all under the direction of SAM LANIN, Vic played first trumpet; as best Vic can remember, Red Nichols occupied the chair next to him and contributed the various 'hot' solos.

With the kind assistance of Walter Allen, Perry Armagnac, Bob Colton, Len Kunstadt, Dan Mahony, and Bert Whiyatt, the list has taken its current form. When matrix with 'take' numbers are shown, the data came from the actual records. The Gannett sessions were checked against their master ledger. (The assignment of two 3015-A's for the Feb. 20, 1925, session is probably an error in the Gannett ledger) In some cases, release data were obtained from the Talking Machine World. Columbia Records was able to confirm the recording dates given by Vic for Columbia and several Ukeh sessions. (Our selection of masters for the Oct. 9, 1924, session may not be correct.)

While these data are not yet complete, their significance to the discographer make publication worthwhile in hopes that collectors the world over will assist in the completion of this listing.

September 18, 1924 - for Okch
72829-B OK 40200 When I Was The Dandy And You Were The Belle
72830-C OK 40200 My Best Girl
SAN LANIN AND HIS ORCH.
" " " " "

<u>September 19, 1924 - for Cameo</u>			
1153B2,C1	Ca 786	Mama's Gone Goodbye	BROADWAY BROADCASTERS
1154B2	Ca 619	Arkansas Blues	" "
"	L1 2267	" "	THE CAROLINERS

October 9, 1924 - Banner		
5615	Ba 1411 Ky Best Girl -from TMW	ROSELAND DANCE ORCH.
5615-5	Be 9704 " " " "	SAM LANIN'S DANCE ORCH.
"	Do 388 " " " (12002 on label)	HALTO DANCE ORCH.
"	Or 255 " " " "	BILLY JAMES' DANCE ORCH.
5664-4	Ba 1471 Goo! Goo! Goodnight Dear-Arthur	Hall(vo)
"	Be 9774 " " " "	SAM LANIN'S DANCE ORCH.
"	Do 3446-A " " " Lee Knight(vo)	HAL WHITE'S SYNCOPATORS

October 11, 1924 - for Cameo			
1145C2	Ca 506	Any Way The Wind Blows	BROADWAY BROADCASTERS
"	Tr 0506	" " " "	THE SENATORS
1146C2	Ca 618	My Best Girl	BROADWAY BROADCASTERS

October 15, 1924 - for Pathe			
105611-1	Pat 036149	I Want To See My Tennessee	LANIN'S ARCADIAN
"	Pe 14330	" " " " " "	" "
105612-1	Pat 036156	Some Other Day	" "
"	Pe 14332	" " " " " "	" "

October 17, 1924 - for Okah

72917-C	OK 40219	I Want To See My Tennessee	SAM LANIN AND HIS ORCH.
72918-B	OK 40219	Some Other Day	" " " " "

November 5, 1924 - for Banner
Somebody Likes You

<u>November 12, 1924 - for Banner</u>			
5716	Ba	Oh Peter	
5716-2	Re 9741	" "	-Arthur Fields(vo)
5716-1	Pat 36171	" "	SAM LANIN'S ORCH.
"	Pe 14352	" "	SOUTHAMPTON SOCIETY ORCH.
	Ba	I Adore You Mandy	" " "
5718-1	StarrGc 8292	" " "	---
			ROSELAND DANCE ORCH.

November 14, 1924 - for Camco
121050 Ca 682 Choo-Choo DIXIE DAISIES

<u>November 19, 1924 - for Okeh</u>			
72980c	OK 40236	Copenhagen	ARKANSAW TRAVELLERS
72981b	OK 40236	Those Panama Maxmas	" "

November 26, 1924 - for Banner (released March 1925)
5751-1 Ba 1476 Nola SAN LAMIN'S ORCE.
" Bc 9770 " " "

November 28, 1924 - for Pathe		
105689-1	Pat 036184 Forsaken Blues	PIEDMONT ORCHESTRA
"	Pe 14365 " "	SAM LANIN'S ORCH.
105690-1	Pat 036180 The Only Only One For Me	PIEDMONT ORCHESTRA
"	Pe 14361 " " " " " "	SAM LANIN'S ORCH.
105691-1	Pat 036179 Oh Joseph	PIEDMONT ORCHESTRA
"	Pe 14360 " "	SAM LANIN'S ORCH.

<u>December 18, 1924 - for Okeh</u>			
	OK 40257	Honest And Truly	SAM LANIN AND HIS ORCH.
	OK 40267	Homebound	ARKANSAS TRAVELLERS
73031-B	OK 40277	How I Love That Girl	" "

<u>December 23, 1924 - for Gennett</u>		
9249	Ga 5625-A	Oh Mabel!
9250	Ga 5637-A	Dear One
9251	Ga 5625-B	Lucky Kentucky
		BAILEY'S LUCKY SEVEN
		" " "
		" " "

December 24, 1924 - for Columbia
140207 Co 279 Fascinating Rhythm SAM LANIN & ROSELAND ORCH.
140211 remade 2/11/25 Tell Her In The Springtime ---

January 2, 1925 - for Gennett			RAILEY'S LUCKY SEVEN		
9258	Ge	5629-A I'll See You In My Dreams	"	"	"
"	Starr	Ge 5617 " " " "	"	"	"
9259	Ge	5629-B The Only Only One For Me	"	"	"
"	Starr	Ge 5617 " " " "	"	"	"
9260	Ge	5637-B Won't You Come Back To My Arms	"	"	"

January 10, 1925 - for Oklah
73088c OK 40277 Will See You In My Dreams ARKANSAS TRAVELLERS
Poor Little Me ---

January 13, 1925 - for Federal
I'll See You In My Dreams
Poor Little Me

<u>January 14, 1925 - for Canso</u>			
1322A1	Ca 690	Lucky Kentucky	BROADWAY BROADCASTERS
1323B1,2	Ca 678	Alabama Bound	" "
1323B2	Tre 0525	" "	THE STEPPERS

January 15, 1925 - for Pathe		
105784-1,2,4	Pat 036203	Alabama Bound
"	Pe 14384	" " " " " "
105785-1,3	Pat 036203	I'll See You In My Dreams
"	Pe 14384	" " " " " "
105786-1	Pat 036202	Lucky Kentucky
"	Pe 14383	" " " " " "
		PIEDMONT ORCHESTRA
		LANIN'S ROSELAND ORCH.
		PIEDMONT ORCHESTRA
		LANIN'S ROSELAND ORCH.
		PIEDMONT ORCHESTRA
		LANIN'S ROSELAND ORCH.

<u>January 16, 1925 - for Columbia</u>			
140262	Co 285	I Can't Stop Babying You	SAM LANIN & ROSSLAND ORCH.
140263	Co 285	No One	" " " "

January 22, 1925 - for Gannett			
9294	Ge 5645-A	(Why Couldn't It Be) Poor Little Me	BAILEY'S LUCKY SEVEN
9295	Ge 5645-B	No One	" " "
9296	Ge 5648-A	Alabama Bound	" " "
"	Ge 3039-B	" "	" " "

February 11, 1925 - for Columbia

140211	Co 299	Tell Me In The Springtime	SAM LANIN & ROSELAND ORCH.
140343	Co 324	At The End Of The Road	" " " " "

<u>February 13, 1925 - for Banner</u>			
Ba	Cuddles And Kisses	---	
5855-1	Ba 1490	The Prince Of Walls	HENRI GENDRON & STRAND ROOF ORCH.
5855-1.4	Do 3456	" " "	STRAND ROOF ORCHESTRA

February 20, 1925 - for Gennett		
9361	Ge 5677-A No Wonder	BAILEY'S LUCKY SEVEN
"	Ge 3015-A " "	" " "
9363	Ge 5676-B When I Think Of You	" " "
"	Ge 3015-A " " " " "	" " "
9362	Ge 5676-A Yearning	" " "
"	Ge 3015-B " "	" " "

<u>February 27, 1925 - for Banner</u>			
	Ba	When My Sugar Walks Down The Street	---
5875-1	Do 3477	" " " " " "	ROSELAND DANCE ORCH.
	Ba	On Those Eyes	---
5876-2	Re 9818	" " " -Arthur Hall(vo)	SAM LANIN'S DANCE ORCH.

March 2, 1925 - for Edison
10234-C-1-6 Ed 51518 Sunniskist Cottage in California SAM LANIN AND HIS ORCH.
10235-A-1-5 Ed 51518 (I Like Pie, I Like Cake, But) " " " " "
I Like You Best Of All

March 3, 1925 - for Columbia
140413 Co 325 Egyptian Echoes
140414 Co 325 Hungaria

SAM LANIN & ROSELAND ORCH.
" " " " "

March 12, 1925 - for Pathe		
105905-1	Pat 036219 All Aboard For Heaven	SAM LANIN AND HIS ORCH.
"	Pe 14400 " " " "	" " " "
105906-1	Pat 036234 Don't Bring Lulu-Ernest Hare(vo)	" " " "
"	Pe 14415 " " " "	" " " "
"	Pat 10892 " " " "	LANIN'S ARCADIAN
105907-1	Pat 036237 Little Peaches	SAM LANIN AND HIS ORCH.
"	Pe 14418 " " " "	" " " "

March 13, 1925 - for Okah
OK All Aboard For Heaven
OK Lady Of The Nile

March 25, 1925 - for Banner (released June 1925 - TMW)			
Ba	Looking For The Moon	---	
Ba 1521	Isn't She The Sweetest Thing	" " " "	SAM LANIN'S DANCE ORCH.
Re 9816	" " " "	" " " "	" " " "
Do 3487	" " " "	" " " "	ROSELAND DANCE ORCH.

April 3, 1925 - for Okeh
OK Moonlight and Roses

April 9, 1925 - for Columbia
140509 Co 360 Waitin' For The Moon SAM LANIN & ROSELAND ORCH.
140510 Co 360 Suite 16 " " " "

April 15, 1925 - for Gennett			BAILEY'S LUCKY SEVEN
9462	Ge 3009-A	Bussie	" " "
"	Ge 5710-A	"	" " "
9463	Ge 3008-A	Isn't She The Sweetest Thing	" " "
9464	Ge 3011-B	Flag That Train	" " "
"	Ge 5710-B	" " "	" " "

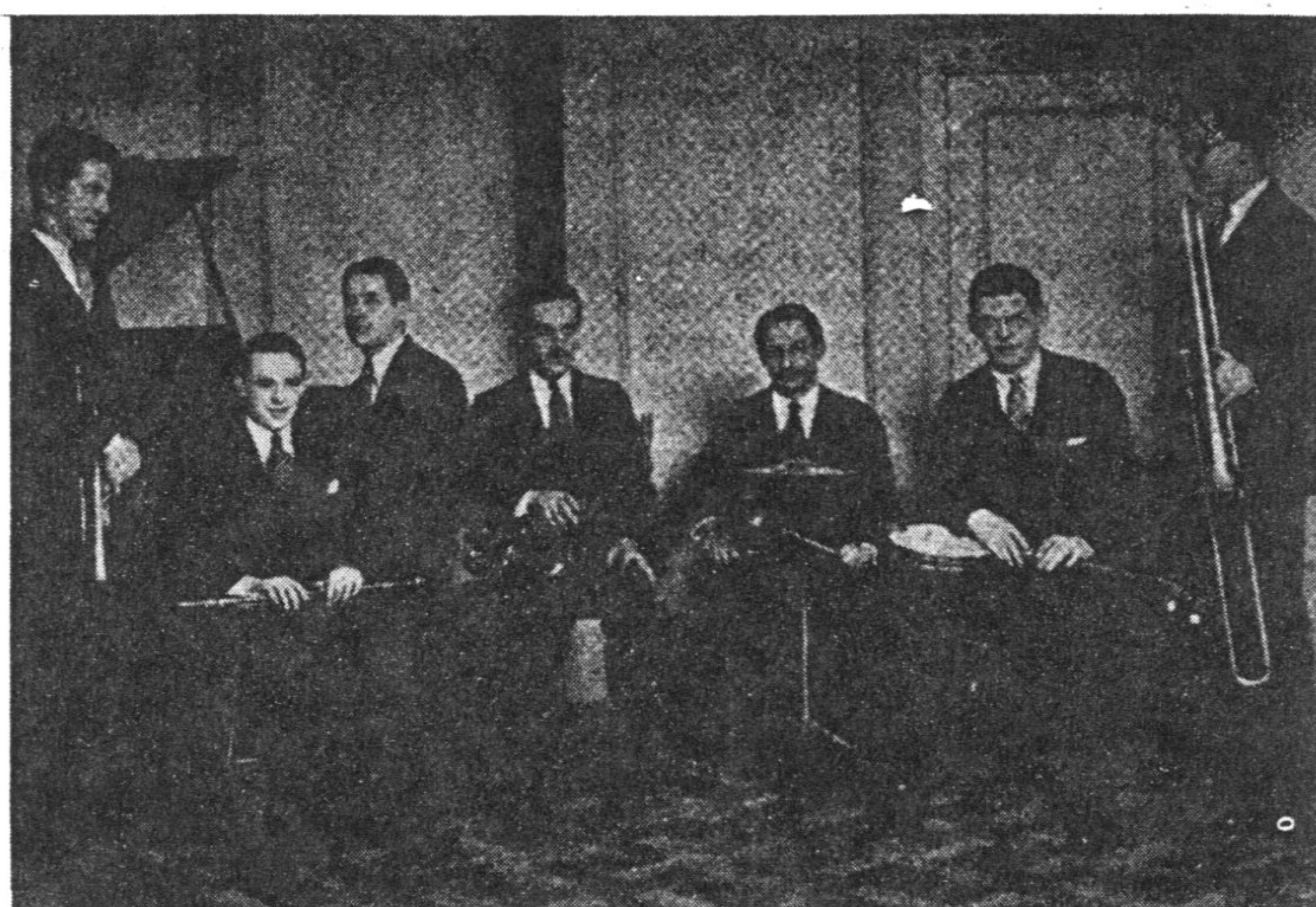
April 22, 1925 - for Columbia

140543	Co 453	Carmen Capers	SAM LANIN AND HIS ORCH.
140544	Co 453	Haunting Humoreske	" " " " "

Please send additions, comments, and corrections to me at
37 N. Girard St., Woodbury, N. J.



WE THREE (Red Nichols, Eddie Lang, Vic Berton)



The "Red Heads": (L. to R.) Red Nichols, Jimmy Dorsey, Bill Haid, Fred Morrow, Vic Berton, Dick McDonough, and Miff Mole.



Ross Gorman Vanities Orchestra



(Below) This Columbia Recording sextet, which was under the direction of Red Nichols, was known as the Charleston Chasers.



One of the groups Red recorded with was known as "Red and Miff's Stompers." Above is a rare old photo of the combo.

severe attack of pleurisy and was confined to a hospital for 10 days and then sent home to recuperate. While Red was recuperating, the standard eight week notice was posted that the show was going to close. So Red called Cy Scribner and provided the necessary cash to book a tour through New England tour through the New England States. Before Red rejoined the band he received a call from Glenn Miller who informed him that the entire band, except Gene Krupa, was going with him in the new show, "Free For All". He said the only reason Krupa wasn't going was because Johnny Williams (drummer), one of four house men employed by the theatre, had to be used. This being quite unusual, Red looked into the situation and found that Benny Goodman had taken the nucleus of Red's band, and auditioned for Schweb & Mandell to do the show "Free For All". Benny got the job. The show lasted one week, but it started Benny on his career as a bandleader. Naturally enough, Red was stunned and hurt when this happened.

For the record the personnel of the "Girl Crazy" band was Red, Ruby Weinstein, Charlie Teagarden(tp); Glenn Miller, George Stell(tb); Benny Goodman, Sid Stoneburn(al,as); Larry Binyon(flute, al, ts); Aristides Coccaro (legitimate flute); Mimi (?) (legitimate oboe); Joseph C. Smith, Vladimir Selinsky, George Roudenbush (vi); unknown(viola); unknown (cello); Hoofy (?) string bass); Roger "Buster" Edens (p); Gene Krupa (dm)... There were no changes in the band during the show. Each musician after having played four weeks with the show was there for the run of the play---a Union rule. This band in its entirety never recorded. The brass, however, with Jack Teagarden added, and a different rhythm section, except for Gene Krupa, did all the Nichols' recording during this period.

After Nichols' band played in "Strike Up The Band" for George Gershwin, Gershwin wanted to hire Red for "Girl Crazy". Red can still recall when Gershwin phoned him to join him at the Paramount theatre to see a future star who was playing there. It was Ethel Merman with Al Seigal at the piano. Gershwin then told Red that she had been signed to do "Girl Crazy". At this point Red suggested that Gershwin let Glenn Miller do some of the arrangements for the show. Glenn didn't get to do too much but what he did was wonderful. The ride-outs to "I Got Rhythm" and the "Entre-Act Music" was terrific. Many a person, including musicians, came more than once to see the show just to listen to the music and its performance. The show played 364 performances in New York ---just one more than the "Little Show".

The only time Red has talked with Goodman since 1951 was late 1946 while the Pannies were playing at the Morocco Club in Hollywood. The meeting was brief and jokingly Red said, "It's nice to shake the hand of the guy who stole my band." Benny must have taken this remark seriously and related this incident to Allen.

Time has healed Red's one-time bitterness toward Benny. Both men have received great public acclaim. Parts of their stories will be available to the millions of movie-goers. And there's the story behind Steve Allen's quip.

It's indeed with great pleasure that Record Research with its 12th issue publishes an excellent discographical work on Red Nichols. The moment we saw the Red Nichols compilation we knew we had something fine. Elwood "Woody" Backensto, well-known in jazz discography has presented two intimate biographical surveys about Red, an elongated installment of his "Small Change" column and an erudite comprehensive modern Red Nichols discography.

About Woody:

E. B. "Woody" Backensto was born in Emmaus, Pa., 1921. Learned to play trumpet at the age of 8; played locally through high school and college; had a 6 piece band for short while during high school; directed and arranged for a trumpet quartet that played over 300 engagements in 3 years.

Received a B.S. in chemical engineering from Lehigh University in 1945. After graduation he joined Socony Mobil Oil Co. at their research and development laboratory in Paulsboro, N.J. Presently a supervising engineer in charge of corrosion studies, has several patents issued in his name, and has written several technical articles which were widely published in recent years.

His first musical idols were Louis Armstrong, Fats Waller, and Artie Shaw. Began collecting records in the mid-thirties and became interested in discographical research in the early forties. When his interests became so broad that it was impossible to cover the field he decided to concentrate on a Red Nichols discography. His choice of Nichols stemmed largely from admiration, the fact that critics said more nasty things about Red than most who contributed a lot less to jazz, and the fact that many errors and omissions appeared in the standard Nichols' discographies.

He has contributed information to practically all magazines interested in recording data both in this country and abroad. Contributions in the RECORD EXCHANGE (Canada) included items on the Coon-Sanders Orch., California Ramblers, Broadway Bell-Hops, Paul Whiteman, Cliff Edwards, Seven Little Polar Bears, and Red Nichols. He had an article on the Clevelanders in the BULLETIN OF THE HBT CLUB OF CANADA and a piece about the Honey Swamp Stompers in PHONOGRAPHYMANIA. He wrote an article on the Buffalodians which appeared in the RECORD CHANGER. For DISCOPHILE he wrote items on the Six Jumping Jacks, Bill Wierges, Harry Reser, Sam Lanin, and Jazz of The Roaring Twenties. He compiled a 54 page Ben Selvin Discography in 1954. Readers of RECORD RESEARCH will be familiar with his contributions, such as the recent story about Victor D'Ippolito and his column, "Small Change" which appears regularly.

P.S. Also married and has 3 sons.

RECOMMENDED BY 'Record Research':
AUSTRALIAN JAZZ QUARTERLY: 2 Glenbrook Ave., With Clayton Vic. Australia - \$1.25 annum-issued quarterly
DISCOPHILE: The leading light in discographical info. -Remit \$1.00 to Bill Stamm, 2263 Morrison Ave., Union, N.J. for this bi-monthly publication.
JAZZ MUSIC: Bi-monthly pub. on Purist Jazz Remit \$1.25 for annum sub to Bill Stamm.
MATRIX: Discographical magazine. Contact Bill Stamm for sub info.
BEN SELVIN DISCOGRAPHY: \$1.00 to Woody Backensto, 37 N. Girard Street, Woodbury, New Jersey.
WAXWORKS OF DUKE ELLINGTON: A great discographical work. Remit \$2.00 to B.H. Aspland, Balderbyvagen, Danderyd, Sweden.
JOLSON JOURNAL -issued three times a year by Jolsonairs Memorial Club, 1329 West Morgan Avenue, Milwaukee 16 Wis. \$1.25 per year-fine tribute to Al.
JAZZ MONTHLY: excellent publication-remit to 'Jazz Monthly Subscription Service', St. Austell, Cornwall, England-\$2.50 for 6 months; \$5.00 for 12 months.
THE STORY OF JAZZ by Marshall Stearns... Published by Oxford University Press.... A wonderful book - educational to the novice, enlightening to the advanced student of Jazz.....Get it at your local book store.
JAZZ STATISTICS: write to Jazz-Bulletin, (Hot Club Basel), Lothringerstrasse 57, Basel Switzerland.
COUNTRY-FOLK MUSIC RECORD JOURNAL New publishing-latest issue looks fine. Write to Joseph Nicholas, P.O. Box 147, Palmer, Michigan and ask him for sub. details for the 'Disc Collector' (the Country Record Collectors' Bible)

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